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| --- | --- | --- | --- | --- |
| **Category** | **4** | **3** | **2** | **1** |
| **Focus**  *Describe a challenge.* | There is one clear, well-focused topic. Main idea stands out and is supported by detailed information. | Main idea is somewhat clear but there is a need for more supporting information. | Main idea is clear but the supporting information is general. | The main idea is not clear. There is a seemingly random collection of information. |
| **Support for Topic (Content)**  *Use specific examples.* | Relevant, telling, quality details give the reader important information that goes beyond the obvious or predictable. | Supporting details and information are relevant, but one key issue or portion of the storyline is unsupported. | Supporting details and information are relevant, but several key issues or portions of the storyline are unsupported. | Supporting details and information are typically unclear or not related to the topic. |
| **Sequencing (Organization)**  *Parts of the plot or timeline.* | Details are placed in a logical order and the way they are presented effectively keeps the interest of the reader. | Details are placed in a logical order, but the way in which they are presented and/or introduced sometimes makes the writing less interesting. | Some details are not in a logical or expected order, and this distracts the reader. | Many details are not in a logical or expected order. There is little sense that the writing is organized. |
| **Word Choice (Style)**  *Make every word count (250-500).* | Writer uses vivid words and phrases that linger or draw pictures in the reader's mind, and the choice and placement of the words seems accurate, natural and not forced. | Writer uses vivid words and phrases that linger or draw pictures in the reader's mind, but occasionally the words are used inaccurately or seem overdone. | Writer uses words that communicate clearly, but the writing lacks variety, punch or flair. | Writer uses a limited vocabulary that does not communicate strongly or capture the reader's interest. |
| **Grammar & Spelling (Conventions)**  *Tense and point of view.* | Writer makes no errors in grammar or spelling that distract the reader from the content. | Writer makes 1-2 errors in grammar or spelling that distract the reader from the content. | Writer makes 3-4 errors in grammar or spelling that distract the reader from the content. | Writer makes more than 4 errors in grammar or spelling that distract the reader from the content. |

**The Hero in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Score out of 20: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**